

Paul McLarnon

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Personal details

Nationality	British
DOB	26/11/80
Health	Excellent; non-smoker
Driving Licence	Clean

Professional profile

An enthusiastic and professional mac operator, who enjoys being part of, as well as leading, a successful and productive team. Quick to grasp new ideas and concepts, and to develop innovative and creative solutions to problems. Able to work well on own initiative and can demonstrate the high levels of motivation required to meet the tightest of deadlines. Even under significant pressure, possesses a strong ability to perform effectively.

Key technical skills

Adobe PhotoShop	Adobe Dreamweaver
Adobe Illustrator	Adobe Flash
Adobe Indesign	Final Cut Pro
Quarkxpress	Sketch Up
Adobe Acrobat suite	
Microsoft Suite	

Education and qualifications

Hazelwood Integrated College, Belfast 1992 - 1997

GSCE's: Maths (A), English (B), English Lit (C), Science (B), Information Technology (A), R.E (C), Art (A), French (C) and History (C)

St Mary's Star of the Sea Primary School 1984 - 1991

11+ Grade A

Interests and activities

Currently include: Family activities, Cycling, Film editing, Arcade machine restoration and Delorean cars.

Career summary

2009–2010 Senior creative artworker, Powerbox International, Yeovil

After moving from London to the West I joined Powerbox, they are part of a group of companies formed around the Toolstream umbrella of powertool companies. My duties at Powerbox include making up artwork for high-end powertool packaging, manuals, catalogues and websites. Other duties include large and small format point of sale material, publication advertising, video editing and 3D conceptual work.

2007–2009 Freelance creative artworker and designer, various companies, London

From beginning of 2007 I worked as an all round freelancer in London, both agency based and taking on private contracts. In this two year period I have been lucky enough to work with some of London's top agencies, including TAG, The HUB+, Freeform and Burgopak – servicing clients like Sainsbury's, o2, Vodaphone, Orange, Reebok, Renault, Mercedes Benz and Harvey's - producing everything from publication advertising to DM.

2000–2007 Senior creative artworker, AGI Media, London

Heavy weight artworking, design and repro of movie industry material including: Dvd/Vhs sleeves, Point of sale material and publication advertising. The evolution of my position at AGI saw me go from a middle weight artworker to a senior head of client in 2 years, my final role was to help co-ordinate special packaging and point of sale material all the way from brief to final output including accurate physical mock-up of the finished product, trouble shooting design and artwork, large format retouching, liaising with the customer service managers and senior production to make sure jobs are delivered on time and to a high specification.

1999–2000 Graphic designer, R.K. Enterprises, Belfast

From initial client brief, coming up with top promotional brochures for all the major companies in the now thriving new homes market in Northern Ireland and the South. Promotional material included housing development and commercial property brochures, press Ad's, Site signage and other various forms of media. I also took on the role of in house technical support, servicing the new machines regularly and setting up any new equipment the company purchased.

1997–1999 Graphic designer/studio manager, Zenith Design and Marketing Ltd, Belfast

Graphic design & mac operation skills acquired and worked upon, in an industrial high turn over design environment. Duties included: publication set-up and design, original design concepts from initial client brief, bringing publications to final print output and liaising with the printers, image manipulation & illustration, scanning, printing, hardware upgrading/repairs and network set-up. I became the design manager in charge of all publications in august 1998.

Selected portfolio

My portfolio and copies of my CV can be found at my personal website: www.helpdesign.co.uk

References

References and testimonials available on request.